Welcome to Art Omi

Experience the intersections of art, architecture, and nature with more than sixty works on view throughout the meadowlands and woodlands of our 120-acre Sculpture & Architecture Park. There's no wrong way to tour the park—start and end wherever you choose to enjoy your self-guided adventure. With new pieces added each year alongside rotating exhibitions in our gallery, no two trips to Art Omi are ever the same.

We rely on your support

DONATE

Art Omi is a not-for-profit committed to welcoming the public free of charge. For those wishing to give, there is a suggested donation of $15 per person. Donations can be made at the Benenson Visitors Center or via the QR code.

During your visit

- Please do not touch or climb on the artwork unless otherwise indicated on signs near the work.
- Children must be supervised by an adult at all times.
- The Sculpture & Architecture Park is accessible on foot year-round, in all weather.
- There are no paved walking paths. You will encounter a variety of landscapes, including uneven terrain, hills, streams, and footbridges.
- Natural hazards including insects, ticks, and poison ivy, and seasonal elements such as mud, ice, and slippery ground may be present. Sturdy footwear is recommended.
- No motorized vehicles are allowed in the park.
- Please leave the park clean for others. Trash cans are located in the Visitors Center and parking lot.
- Art Omi is home to a wide array of flora and fauna. Please respect wildlife and their habitat.

BENENSON VISITORS CENTER

- Wheelchair-accessible, all-gender restrooms with a baby changing station are located in the Visitors Center.
- Filtered water is available free of charge in the Visitors Center.
- Food and drinks can be purchased from the Visitors Center.

ACCESSIBILITY

- Staff-driven golf cart loops are available for visitors requiring mobility assistance. This free option takes approximately forty-five minutes and is offered from April through October. Advance registration is strongly encouraged.

What we do

EXHIBITIONS

Art Omi: Exhibitions is a laboratory for artists and architects to challenge conventions, take risks, and shape urgent cultural conversations. We champion artists and architects at critical moments of their careers, offering them a platform to test new ideas.

Through exhibitions, events, and publications, we foster projects where playful irreverence meets critical inquiry. Our program is designed to build community and provoke dialogue, self-reflection, and experimentation. We serve as an open invitation to all.

EDUCATION

Art Omi: Education engages people of all ages with contemporary art and ideas in a stimulating and dynamic environment through programs including camps and weekly workshops.

Through creative exploration, experiential learning and making, collaboration, and critical thinking, our arts education programs instill understanding, appreciation, and lifelong curiosity about the arts.

RESIDENCIES

Art Omi: Residencies offers five discipline-specific residency programs for international architects, artists, dancers, and musicians, as well as translators and writers. Since our founding in 1992, we've hosted more than 2,400 residents from 114 countries. We invite the public to engage with our talented residents at free events throughout the year.

Interested in joining the Art Omi: Residencies community? Visit artomi.org to apply to our annual open call.

Art Omi Pavilions

Art Omi Pavilions is a new 190-acre arts campus in nearby Chatham opening to the public in June 2027 that will eventually comprise 16 legacy pavilions, two rotating exhibition venues, and a Visitors Center all set against stunning views of the Catskills. The Pavilions offers distinguished artists and collectors a unique chance to define the built environment in which their legacies will be preserved: collaborating with leading architects to design permanent, standalone galleries for ongoing exhibition.

Join us on the journey to opening at artomipavilions.org.

What's on

EXPLORE

There's always something happening at Art Omi! Our offerings are free or low cost because we believe art should be accessible to all.

Opening hours

April 1 – October 31

BENENSON VISITORS CENTER

WED – MON	9 AM – 5 PM
TUE	CLOSED

SCULPTURE & ARCHITECTURE PARK

MON	DAWN – 5 PM
TUE	CLOSED
WED – SUN	DAWN – DUSK

November 1 – March 31

BENENSON VISITORS CENTER

WED – MON	9 AM – 4 PM
TUE	CLOSED

SCULPTURE & ARCHITECTURE PARK

MON	DAWN – 4 PM
TUE	CLOSED
WED – SUN	DAWN – DUSK

DIGITAL GUIDE & MAP

Make the most of your visit to Art Omi with our free digital guide on the Bloomberg Connects app. Follow the interactive map to navigate through the park, take self-guided tours, enjoy audio and video content, learn more about our exhibitions, and use translation and accessibility features.

DOWNLOAD

To ensure a strong internet connection, we recommend downloading the Bloomberg Connects app at the Visitors Center.

WHOSE LAND ARE WE ON?

It is with gratitude and humility that Art Omi acknowledges that we are learning, speaking, and gathering on the ancestral homelands of the Mohican people, who are the Indigenous peoples of this land.

LEARN

Despite tremendous hardship in being forced from here, today their community resides in Wisconsin and is known as the Stockbridge-Munsee Community. We pay honor and respect to their ancestors past and present as we commit to building a more inclusive and equitable space for all.

DOG POLICY

- Visitors with dogs are required to register with our free Dog Pass Program at the front desk.
- Please leash your dog for the safety of wildlife and other visitors.
- Leashes must be no longer than six feet.
- Please clean up and dispose of all dog waste in the trash cans in the parking lot.

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518.392.4747 | info@artomi.org

On the cover:
Nayland Blake, *"Haunt": Being the Folly of One Victorya Spectre*, 2026. *Signal*, 2026. Courtesy of the artist and Matthew Marks Gallery, New York. Photo: Brandon Schulman

Sculpture & Architecture Park

Sculpture

SILVER MEADOW

100 Pippa Garner
Haulin' Ass!
2023

101 Iván Navarro
This Land Is Your Land
2014

102 Virginia Overton
Untitled (After Grosvenor)
2016

104 Goshka Macuga
International Institute of Intellectual Co-operation, Configuration 29, End of the American Dream: Noam Chomsky, Jim Jones, Martin Luther King, Edward Snowden, Joe Stack, Donna Haraway
2016

105 Will Ryman
Pac-Lab
2017

106 Will Ryman
Sisyphus
2017

107 Alexandre Arrechea
Orange Functional
2022

108 Jean Shin
Allée Gathering (continues)
2019–

109 Kiyan Williams
Vertigo
2024

110 Kiyan Williams
Ruins of Empire
2022

111 Forrest Myers
Valledor
1969

112 Tony Cragg
Untitled
1987

113 Nancy Dwyer
The Age of the Death of Irony
1988

114 Beverly Pepper
Paraclete
1973

115 Agustina Woodgate
The Source I–IV
2019

116 Bernar Venet
Diagonal of 83.5° (Straight Line)
2002

117 Eddie Rodolfo Aparicio
Invernadero herido (para Huerta)
2025

118 Alicja Kwade
TunnelTeller
2018

119 Matthew Geller
Babble, Pummel and Pride, II
2019

120 Harold Grinspoon
Everest
2019

121 Robert Grosvenor
Untitled
1968

122 Tschabalala Self
Pioneer Red
2023–2026

123 Harold Grinspoon
Rotating Live Red Maple
2017

BLUE MEADOW

200 Nari Ward
Scapegoat
2017

201 Oliver Kruse
Clench
2008

202 David Shrigley
Memorial
2017

203 Chemi Rosado-Seijo
Ceremonial Pearl-Hole (The Ceremonial Bowl)
2020

204 Atelier Van Lieshout
Blast Furnace
2013

205 Mel Kendrick
Jack #2
2011

206 Dan Colen
Yellow M&M, Brown M&M, Red M&M, Orange M&M
2014

207 Sarah Braman
Day Trip
2018

208 Brian Tolle
Eureka
2000

209 Bernar Venet
Arcs in Disorder: 4 Arcs x 5
2000

210 Richard Nonas
Smoke
2009

211 Donald Baechler
Stack
2003

212 Mary Ellen Carroll
In Reverse
2007/2025

PINK WOODS

300 Catherine Lee
Constant Resolve
2014

301 Jene Highstein
Untitled
1990

302 Bianca Beck
Untitled
2020

303 Nayland Blake
"Haunt": Being the Folly of One Victorya Spectre
2026

YELLOW WOODS

401 Tony Tasset
Arrow Sculpture
2015

402 Mary Ann Unger
Misericordia
1989

403 Jackie Ferrara
Ribbed Dome
1997/2014

405 Margaret Evangeline
Gunshot Landscape
2003

406 Carl D'Alvia
Lith
2016

407 Donald Lipski
Sallie
1997

408 Dove Bradshaw
Indeterminacy IV
1995

ORANGE MEADOW

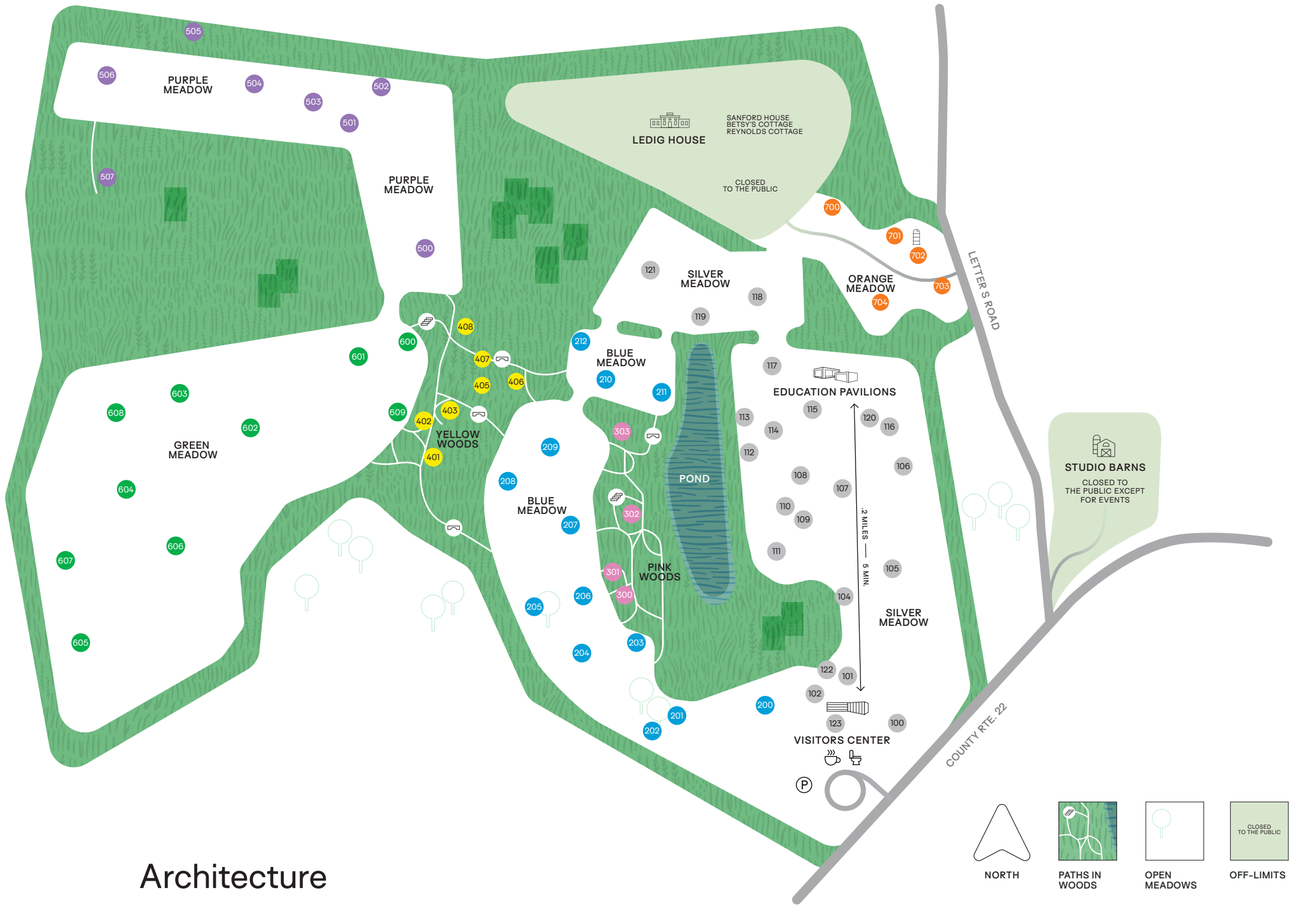
700 Jon Isherwood
Stones of Oligarchy
1999

701 Alain Kirili
Solos
1994

702 Oliver Kruse
All in All
2016

703 Fletcher Benton
Folded Square Numerical 5
2011

704 Jon Isherwood
Memorial Sculpture
2000–2001



Architecture

PURPLE MEADOW

500 Alice Aycock
A Simple Network of Underground Wells and Tunnels
1975/2011

501 Felix Heisel and the Circular Construction Lab
Circulating Matters 2
2023

502 Yolande Daniels
Tea Cozy
2010

503 Hou de Sousa
Prismatic
2018

504 Beom Jun Kim
Other Places
2023

505 Aleksandr Mergold
Oculi
2018

506 Wendy Evans Joseph
Sensory Journey
2021

507 Jon Lott / Para Project
Bivouac for Models
2023

GREEN MEADOW

600 Steven Holl
Obolin
2020

601 Erin Besler
Staging Area: A Barn Raising in Two Parts (Part Two)
2025

602 Young Projects
Match House
2024

603 Hana Kassem and Spencer Topel
Ensemble
2022

604 Jimenez Lai
Outcasts from the Underground
2024

605 Cameron Wu
Magnetic Z
2020

606 AD—WO
Groundwork
2023

607 TAELON7
Limbo Engawa
2026

608 Tatiana Bilbao ESTUDIO
Borrowed Earth
2026

609 Michael Meredith and Hilary Sample
A Dome with Four Oculi
2026