It is with gratitude and humility that Art Omi acknowledges that we are learning, speaking and gathering on the ancestral homelands of the Mohican people who are the Indigenous peoples of this land.

Despite tremendous hardship in being forced from here today their community resides in Wisconsin and is known as the Stockbridge-Munsee Community. We pay honor and respect to their ancestors past and present as we commit to building a more inclusive and equitable space for all.

Knowing that we are on the land of the Mohican compels us to take action beyond land acknowledgment. We continue to learn and to explore ways to create change, build meaningful relationships, and work towards a more just and thriving future.

Now what? It is important to keep listening and learning. There are ways YOU can create change and support Indigenous people. Scan the QR code to learn more about contemporary Stockbridge-Munsee people.
Architect Cameron Wu invites you in, up, around, and down this structure, changing your sense of direction and perspective as you enter and exit.

See if you can discover:
- Two ways to move or play inside the structure
- Three different views of the surrounding landscape
- A place of refuge from the elements

Agustina Woodgate’s sculptures remind us that water is a precious resource. To ensure that we have clean water, we must take care of our environment. What is something you can do to protect our water and to keep our planet healthy?

Atelier Van Lieshout encourages us to imagine a world where humans and machines are living and working as one functioning organism. As you explore this sculpture from all sides, see if you can find the places where humans might eat, sleep, work, play, learn, wash, and use the bathroom!

What work is done here? What gets made here? Who are the people that live here? Build your own story about Blast Furnace and tell it to the person or people you are with!

Trompe-l’œil (French, deceives the eye) is an art technique that uses realistic imagery to create the optical illusion that an object exists in three dimensions.

What tricks of the eye did the sculpture play on you? Did your ideas about the piece change as you moved from far away to up-close?

Alicja Kwade uses industrial materials to change the way we see ourselves and the surrounding environment.

Imagine this sculpture is a giant game. What are the rules and how do you play?

Match the sense to the different parts of these sculptures:
- Sight
- Taste
- Touch
- Sound
- Smell
- Fresh Air
- Drainage pipes
- Fossils
- Water
- Miami Oolite

Atelier Van Lieshout, 2019
Alicja Kwade, 2021
Eureeka
Brian Tolle, 2000
Magnetic Z
Cameron Wu, 2020
The Source
Agustina Woodgate, 2019
Tunnel Teller
Alicja Kwade, 2021
Blast Furnace
Atelier Van Lieshout, 2019

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A plant is considered native if it has occurred naturally in a particular region, ecosystem, or habitat without human introduction. Many of our blooming native plants are rare and should be left to flourish without being disturbed.

**SPRING**
In early spring, look for sprouting skunk cabbage. These plants look like little purple horns shooting up from the ground.

**SUMMER**
In summer, you will notice Milkweed growing in the Architecture field. This is the only food source for the Monarch butterfly larva.

**FALL**
In the fall, purple Asters pop up all around the park, providing valuable late season nectar for pollinators.

Art Omi thinks carefully about how and when to mow our grasses so that field flowers are allowed to propagate.