With the support of generous sponsors, Art Omi offers transformational opportunities for artists from around the world, enriching both their lives, and those of our community.

Art Omi is a not-for-profit arts center with residency programs for international artists, writers, translators, musicians, architects and dancers, and a 120-acre sculpture and architecture park.

Art Omi believes that exposure to internationally diverse creative voices fosters tolerance and respect, raises awareness, inspires innovation, and ignites change.

By forming community with creative expression as its common denominator, Art Omi creates a sanctuary for the artistic community and the public to affirm the transformative quality of art. Since its founding, Art Omi has been guided by the principle that artistic expression transcends economic, political, and cultural boundaries.

robbinschilds performs on Smoke, by Richard Nonas.
Art Omi has five distinct international residency programs serving five artistic disciplines: Architecture, Artists, Dance, Music, and Writers.

As the residencies are discipline specific, Art Omi affords each artist an intense immersion into a global group of their professional peers. Each residency serves the field at large in a distinct way, inviting visitors and mentors to engage with the artists while they are in residence. All of the residency programs have a communal orientation—sharing ideas, creative space, and meals comprises a major part of the residency experience. All residents attend at no cost to themselves, except travel.

To date, Art Omi has hosted more than 2,000 artists from over 100 countries. By inviting a unique and varied mix of artists, writers, musicians, and dancers from all over the world to create a diverse, positive working community, Art Omi transforms this guiding vision into an exciting reality.

Art Omi’s sponsored fellowships provide crucial support to the realization of this goal. They help to ensure that each residency cohort features a diverse array of artists, and also help defray operational costs, enabling Art Omi to thrive as an artistic oasis.

“The residency program at Art Omi was beyond doubt a positive and distinctive experience—a kind of utopian hedonistic bliss without daily life distractions and responsibilities, all made possible by the incredible and caring staff.”

Art Omi: Artists artist-in-residence
The National Endowment for the Arts (NEA) is an independent federal agency that funds, promotes, and strengthens the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. Through its support of all five of Art Omi’s residency programs, the NEA supports the creation of new artworks by American artists in all disciplines. In 2019, more than 25 residents across Art Omi’s five programs were supported in part by funding from the NEA.

Adriana Faringo (USA), Art Omi: Artists Local Community Fellowship
Established in 2017, Art Omi: Architecture is the first residency of its kind in the nation. Every winter, ten early- to mid-career architects from around the world gather and develop their work during a two-week residency at Art Omi. Art Omi: Architecture aims to nurture experimentation at the intersection of architecture, art, and landscape. Residents are selected on the basis of their individual proposed project and portfolio. Completed projects are presented in an informal critique setting at the end of the residency period, with the public invited to see the proceedings. A distinguished Architecture Critic joins the residents during the last weekend of the residency, and leads the final presentations.
Funding from the New York State Council on the Arts provides support for three New York State residents to attend the Art Omi: Architecture residency.

“NYSCA funding is both pivotal and transformative,” says Warren James, Director, Art Omi: Architecture. “We are beginning to see the cross-pollination possibilities across not only the Architecture program itself but across the spectrum of the field, from the learning to the practice. NYSCA funding has elevated architecture and design to align with the other artforms.”

In 2018 New York State residents Charlotte Algie, Sarosh Anklesaria, and Matei Denes attended the Art Omi: Architecture residency.

Art Omi: Architecture residency is made possible in part by the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature.

“Our time at Art Omi allowed us precious time to dig deep, integrate past work and in so doing expand our thinking. That time has been a bridge to the future, forming a needed ground for the ever changing present.”

Art Omi: Architecture fellow.
ARTOMI: ARTISTS

Every summer, Art Omi: Artists invites 30 artists from around the world to gather for four weeks to experiment, collaborate and share ideas.

Concentrated time for creative work is balanced with the stimulation of cultural exchange and critical appraisal. Art Omi: Artists nurtures deep creative and professional connections in a vibrant, social residency. Each session, a distinguished critic or curator is invited to participate as Critic-in-Residence, who leads discussions and makes individual studio visits. In addition, a former Critic-in-Residence is invited to be Critic Emeritus for the first week of residency. Over forty visiting arts professionals come to Art Omi to see the artists working in progress. These visits often launch lasting relationships, which permanently impact an artist’s career.

Art Omi: Artists welcomes artists from all over the world who have been professionally active for at least the past three years. Disciplines include visual arts, sound art, performance, and social practice. Having studied art is not a requirement, and applications from self-taught professional artists are welcome. All applications are reviewed by a selection panel comprised of nationally known artists, arts professionals, and art collectors.

“Women in the contemporary and other societies are often not the ‘center’ and not the lead, but they are present! This is a common experience in many cultures and countries. It is, however, an essential part of the human experience and should be celebrated. Art Omi: Artists offers a unique opportunity for artists to connect and collaborate with others from around the world, sharing their ideas and experiences. It is a wonderful platform for artists to grow and develop their careers.”

Art Omi: Artist-in-Residence
Glyneisha Johnson (b. Dallas, Texas) is a multimedia artist currently living and working in the USA. Johnson received her BFA in painting from the Kansas City Art Institute in 2017. In 2017, she was an artist in residence at Charlotte Street Foundation in Kansas City. Her work has been included in exhibitions at Haw Contemporary, Leedy-Voulkos Art Center, and La Esquina Gallery in Kansas City, Missouri; Spiva Center for the Arts in Joplin, Missouri; and the Hud-сон Foundation Gallery in Dallas, Texas, among others. Johnson’s work is in the collection of the Nerman Museum of Contemporary Art, Overland Park, Kansas.

The Charlotte Street Foundation identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur.

Charlotte Street envisions Kansas City as a dynamic home for artists of various career stages and disciplines to thrive, while serving as natural catalysts for an exciting, innovative, and culturally rich city. The Charlotte Street Foundation brings complexity, sophistication, and the unexpected to the cultural landscape of Kansas City.

In 2005, Charlotte Street added an opportunity for one Award recipient to attend the Art Omi Artists residency. Past Charlotte Street Foundation award recipients are invited to submit applications to Art Omi, with one spot guaranteed for a Charlotte Street artist. The sponsorship not only provides the selected artist a fully-funded residency at Art Omi, but also a professionally curated exhibition organized by the Charlotte Street Foundation.
Eremuak is a space set up to implement the context of artistic practices in the Basque Country. Eremuak aims to create a platform for artists and designers and foster an atmosphere of debate and understanding with regard to public policies for art. Eremuak seeks to create a platform for artists and designers and to establish a work place that operates like an observatory on the art scene, in which notions such as “system”, “context”, “community” and “institution” become unavoidable paradigms. Eremuak covers the travel expenses of the selected artist, provide a travel allowance of €500 and provides basic health insurance for the selected person.

José Ramón Ais
EREMUAK FELLOWSHIP

“During my residency at Art Omi I was creating different views of the terrain of the sculpture and architecture parks in the manner of a landscape painter. For this I am using the imaginary and stylistic resources characteristic of the Hudson River School, born in this context. For these painters, the inspiration arose from the desire for the discovery and exploration of an idealized nature on which spiritual truths were projected. Luminous panoramic and spectacular colorful skies against the unstoppable advance of the industrial revolution. The importance of this school of painters influenced the creation of the first national parks, the landscape as a national identity, a model that was exported internationally to other countries.”

“During my fieldwork I have photographed different views of the Art Omi park, the botanical species that populate it and I have gathered historical documentation about the place. My project consists of creating a photographic series that links the different moments through which the place has crossed. The utopian garden of architecture and sculpture and the historical relationship of the English landscape gardens, as a space of thought. The connections with the concept of ‘ideal landscape’ in front of its productive past as corn field, the transcendence of the imaginary created by the Hudson River school and the participants of the residence as inhabitants of this landscape.”

José Ramón Ais
received his BFA from the University of the Basque Country, training that has been complemented with studies of gardening design. Ais creates photo compositions using techniques and concepts inherited from the history of painting, cinema and digital media. Subjects include a mix of botanical studies, particular moments of history, myths, emotional links with nature, and his own experience of cultivation.
“What an amazing month at Art Omi. It is a great residency, and will remain a memorable one for me. The time went by so quickly, but in the busy weeks with fellow artist, critics, staff, and visitors, I truly enjoyed the many conversations and exchanges that took place with colleagues from around the world. So many points of view! The experience of working with master printer Lothar was very special for me — hours of serious printing as well as learning, laughter, dancing to music streamed from New Orleans, and sharing our skills — and then walking away with ten prints, some of which will continue to inspire me with additional work.”

“I enjoyed the meals shared, especially dinner, which was full of talk, followed later by dancing or singing, or watching the fireflies and sunsets. For me, the real highlight was waking up very early and being at the barn when no one was there, seeing the morning light on the golden pink fields, full peace, and then painting in the studio. One day, I looked out of the large open window at the sun on the field and saw my fellow artist Mario out there, wrapped in white, walking his 200,000 steps. I am delighted to have brought home new paintings that will also prompt further work.”

Cianne Fragione’s paintings and drawings have been exhibited in solo and group exhibitions throughout the United States and in Italy, Belgium, and Lithuania. She has participated in several residencies, and her work is included in numerous collections, domestic and abroad. Fragione is the recipient of several awards, the most recent being the Joan Mitchell Painting award in 2018. She is represented by Gallery Neptune & Brown, Washington, DC.
Philippe Caron Lefebvre

Philippe Caron Lefebvre is an artist from Montreal, Canada. He holds a master’s degree from Concordia University and a Bachelor’s degree from Université du Québec à Montréal. His work has been shown in Canada, United States, Mexico and Japan. His interests and conceptual research lies in the relation between art and science fiction, the notion of evolution as seen in nature and material experimentation. He works primarily with sculpture, drawing, collages, video and installation.

“It was great. Of course, this residency gave me time and space to reflect and create, but the best part was the interaction with the wonderful artists and new friends that I met during my stay. So many good conversations. Surrounded by nature, I felt inspired and I took this opportunity to experiment and discover new avenues for my practice. I appreciated and I am grateful for all the support from Art Omi. Again, it was great!”

Explore Habland sponsors a fellowship for an artist living and working in Montreal, Canada.

Formerly the Antrev Habland Award, this fellowship was launched in 2006 by the late Adam Steinberg and Bruce Burnett. Artists selected for this award must live and work in Montreal, but can be from nationals of other countries. The fellowship is awarded to artists without age, gender or media restrictions.

EXPLORE HABLAND FELLOWSHIP

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The Golden Rule Foundation is dedicated to the American Dream of self-help.

The Golden Rule Foundation sponsors the annual American Dream Fellowship, which enables an artist from any country in the world who has never been to the United States to attend the Art Omi Artists residency.

This fellowship is also made possible through the generosity of an anonymous benefactor.

Yasmine El Meleegy

Yasmine El Meleegy (b. 1991, Cairo, Egypt) is an artist practicing in sculpture, video, installation and other interdisciplinary approaches. Upon receiving her BFA in painting at the Faculty of Fine Arts in Cairo in 2013, El Meleegy studied multimedia at the Ecole Supérieure des Beaux Arts de Nîmes in France, and was part of the 2016 Mass Alexandria independent study program for Contemporary Arts in Alexandria. She has participated in numerous group and solo shows throughout the world.

"Art Omi connected me with an international community of exceptionally talented fellows. I also was able to develop my ongoing project Cup Of Tea With Fathi Mahmoud through the discussions with the visitors and the fellow artists in unexpected new directions both conceptually and formally and researching, and sketching for future installation works.

"I was deeply honored to have shared this wonderful experience with all the artists, staff, board members and visitors at Omi. Thank you!"

Left: Yasmine El Meleegy with visitors during Open Studios
Right: Yasmine El Meleegy working in her studio at Art Omi
Mario Matoković
CROATIAN ARTIST FELLOWSHIP

Mario Matoković (b. 1985, Croatia) graduated from the Academy of Arts in Osijek, Department of Fine Arts in 2010. He is a multimedia artist working in graphics, video, installations and art photography. He has participated in several workshops, has exhibited in numerous Croatian and international exhibitions, and is the recipient of several awards. He is the founder of MMML Studio Artist in Residence program.

"The opportunity to be part of Art Omi in 2019 was an honor and privilege for me as a young artist. I was pleased to have the opportunity to work and share opinions with great people and artists as well. Also, the opportunity to present my previous and recent work to visitors and other artists was one of the most inspiring experiences at Art Omi. At the end, Art Omi’s beautiful landscape, which was very inspiring and meditative, was the core of the artwork 200,000 Steps that I have created during the residency. The one month residency at Art Omi was a unique experience with great memories and great company."

Left: Mario Matoković at work on 200,000 Steps
Right: Mario Matoković working in his studio at Art Omi

Galerija Umjetnina (The Museum of Fine Arts) opened to the public in 1931. The museum’s collection holds over five thousand works, and spans a timeline from the 14th century to today.

Besides the Croatian artists, the Museum’s collection holds artworks from Yugoslavia, Italy, Germany, Austria, France, and Czech Republic.

By supporting a fellowship to an artist living and working in Croatia, Galerija Umjetnina underscores its ongoing commitment to the furtherance of the artistic and cultural traditions of the region.

Galerija Umjetnina

ARTISTS FELLOWSHIPS
Kate Just

ART OMI AUSTRALIA COMMITTEE FELLOWSHIP

“Undertaking this international residency with 30 talented and diverse artists from around the world was a truly unique and special experience. Given ample time and space and care within the seclusion of upstate New York, by day, it was easy and natural to develop new works and ideas in the studio. At night, I relished the immense pleasure of eating, drinking, talking, dancing and singing under the stars with a band of generous hearted and talented artists. I developed deep and lasting friendships with my peers, who have enriched my life and forever changed how I think about my art practice. The visiting critics and curators program provided an exciting professional dimension of the residency and the opportunity to share the work I made at Art Omi with the local community at the Open Day was personally meaningful. I have re-discovered that a strong sense of community, friendship and support, such as that enjoyed at Art Omi, is important for nurturing one’s own talent and confidence and sustaining a long and happy career as an artist.”

Kate Just is an American-born Australian artist who works with sculpture, installations, video, textiles and photography to produce contemporary art works that promote feminist representations of the body and experience. Just holds a PhD in Sculpture from Monash University, a Master of Fine Arts from RMIT University, and a Bachelor of Fine Arts from Victoria University College of the Arts. She is the Head of the Master of Contemporary Art Program, and has exhibited her work extensively across Australia and internationally.

The Art Omi Australia Committee supports artists who live and work in Australia.

The fellowship is not restricted by media, and has been a cornerstone of Art Omi’s fellowship program. To date, the fellowship has supported over two-dozen Australian artists with residencies at Art Omi.

Kate Just working in her studio at Art Omi

Left: Kate Just with visitors during Open Studios

Right: Kate Just working in her studio at Art Omi
Unlimit Art aims to provide an equal opportunity to international artists in any and all of Art Omi’s residency programs, regardless not only of race and country, but also of physical disability.

Unlimit Art aspires to enrich the lives of disabled artists through providing a stimulating environment to create and promote their art. By creating opportunities for artists with disabilities within Art Omi, Unlimit Art aims to break down the significant barrier of ability, thus making Art Omi a truly inclusive environment. Unlimit Art aims to eliminate the limits and boundaries placed by society on people with disabilities. By working alongside international artists, Art Omi fosters an atmosphere of exchange and exploration among the group.

Past recipients of the Unlimit Art fellowship include Sunaura Taylor (Artists), Ailís Ní Ríain (Music), and Rosary Solimanto (Artists), and others.

Unlimit Art is made possible by the generosity of: Tanik Currimbhoy, Kushal Sashetti, Vernon Evanston, Akhil Gupta, and Khalil Haji.

Rotem Tamir

“I came to Art Omi after a challenging year. I remember that in the first day Ruth said: ‘You are here because you are good. Now that you are here, there is no expectation from you — you can do whatever you want.’ I think saying this sentence, right on the first day, marks the unique attitude of Art Omi. That we are artists, and therefore we know what we are doing, and this place is a space for us to be who we are. I remember that with this sentence, my lungs opened up again, and I could finally take a deep breath. I was able to hear myself, my thoughts, and this was something I yearned for, not just as an artist, but as a human being.

“One of the things that I remember I kept thinking about was: how is it possible to create an almost utopic atmosphere for such a diverse group of 30 artists. It was such a special experience to have so many in-depth conversations with artists from so many different places, different cultures and backgrounds. I learned so much and made so many friends for life from places like Georgia, Croatia, Egypt, Congo, and so many other places across the globe.

“Life changing experiences are the ones that, years after the experience itself has passed, still affect and shape your life’s path. Years will tell, but I have a strong feeling that the residency at Art Omi will have this influence on my life and career.”

Rotem Tamir is an Israeli sculptor and received her BFA from Bezalel Academy for Arts and Design and an MFA from Virginia Commonwealth University. She is the recipient of numerous international residencies and awards, and is currently Assistant Professor in Sculpture at Washington and Lee University and lives and works in Lexington, VA.

Unlimit Art

Unlimit Art aims to provide an equal opportunity to international artists in any and all of Art Omi’s residency programs, regardless not only of race and country, but also of physical disability.
Rajyashri Goody
FRANCIS GREENBURGER FELLOWSHIP FOR MITIGATING ETHNIC AND RELIGIOUS CONFLICT

Rajyashri Goody completed her BA in Sociology at Fergusson College, and an MA in Visual Anthropology at the Granada Centre for Visual Anthropology at the University of Manchester. Goody's art practice is informed by her background in the social sciences as well as her Dalit roots. Through the use of various media, she attempts to decode and make visible instances of everyday power and resistance within Dalit communities in India. She has exhibited in solo and group shows both nationally and abroad, and has participated in several residencies. She lives and works in Pune, India.

“My time at Art Omi was incredibly smooth. The surrounding environment made days at the studio very calm yet fulfilling. This allowed me to be more free and forgiving with my practice, play with mediums, and really enjoy the process of making art like no other space has before. Conversations in the studio with visiting critics and curators were in-depth and very helpful, and I was able to create a strong life-long bond with many of my fellow artists, from whom I learned so much everyday. A truly wonderful experience.”

Left: Rajyashri Goody’s studio at Art Omi
Right: Rajyashri Goody at work in her studio

The Francis Greenburger Fellowship on Mitigating Religious and Ethnic Conflict supports an artist whose work relates to managing and/or mitigating religious and ethnic conflict.

While at Art Omi, the recipient proposes to complete work with direct relation to this area.

Every year, this fellowship sponsors an artist in the Art Omi: Artists residency program, and also a writer in the Art Omi: Writers program.

ARTISTS FELLOSHIPS
Every summer, Art Omi: Dance brings together ten accomplished dance artists from around the world for three weeks of creative exchange. Residents experience each other’s creative process and the freedom to play in this uniquely collaborative residency program.

Art Omi: Dance welcomes professional dancers and choreographers of all styles who have the desire to share ideas and process with dancers from around the world. The emphasis of the Art Omi Dance residency is not a performance product, rather, a gently facilitated process of experimentation and collaboration. This exploration is enhanced by providing resources that dancers and choreographers often lack: space, time and other artists with whom to work. The result is a model of creative process and community building that envisions consequences for the participants beyond the sphere of art making. Informal showings invite the public to experience the residents’ creative process, collaborations, and the development of their ideas.

Nichole Canuso (USA) and Jared Jonathan Luna (Philippines)
“Art Omi was an amazing space to be in tune with one’s practice and one’s self. It offers a space for alignment and making connections with others.”

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Columbia County Tourism aims to provide visitors to Columbia County, New York with comprehensive information for their time in Columbia County.

Through a grant, Columbia County Tourism provides crucial support to the Dance Showing, the culminating event of the Art Omi Dance residency. This informal recital provides an opportunity for the international dance artists-in-residence to present unique pieces created in collaboration during their time at Art Omi. Attendees are led by the artists-in-residence through the entirety of Art Omi’s campus for a series of site-specific dance pieces engaging the installations and landscape. The Dance Showing is a highlight of the summer calendar for both Art Omi’s audiences, and the greater regional dance community.

Left: Appsara Raamkummar (India)
Right: Art Omi: Dance artists-in-residence rehearsing in Studio Barn.
Art Omi: Music invites twelve to fifteen musicians and composers from around the globe to come together for two-and-a-half weeks each summer for a uniquely collaborative music making residency. Art Omi: Music encourages its participants to share ideas, perform each other’s works, and write music for one another while exploring their own musical vision and broadening their artistic and cultural horizons. Informal concerts invite the public to experience the creative process, collaboration and development of the residents. Art Omi: Music welcomes composers and sound-makers working in all genres and from all backgrounds from all over the world.

Omi Improvisers Orchestra, led by Karl Berger, at Basilica Hudson
“Art Omi kind of opened a valve within me that had been jammed shut for a long time. I returned home with a new level of confidence and the feeling that my art is valid, whatever form it may decide to take.”

Art Omi: Music Fellow

The New York State Council on the Arts (NYSCA) is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York’s citizens.

Funding from the New York State Council on the Arts provides support for a New York State resident to attend the Art Omi: Music residency. Art Omi: Music is made possible in part by the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature.
Art Omi: Writers hosts authors and translators from around the world for residencies throughout the spring and fall. A strong international emphasis provides exposure for global literary voices and reflects the spirit of cultural exchange that is essential to Art Omi’s mission.

Art Omi: Writers welcomes published writers and translators of every type of literature. All text-based projects—fiction, nonfiction, theater, film, poetry, etc.—are eligible.

A program of weekly visits bring guests from the New York publishing community. Noted editors, agents and book scouts are invited to share dinner and conversation on both creative and practical subjects, offering insight into the workings of the publishing industry, and introductions to some of its key professionals. Readings throughout the year invite the public to experience finished and in-process work by writers and translators in residence.

“During my first moments at Art Omi, I had a good feeling about the place, and this truth was quickly borne out. I got a tremendous amount of work done, and I am grateful”

Art Omi: Writers writer-in-residence
Founded in 1904, Piper Verlag is driven by its commitment to providing exceptional books to readers.

Based in Munich, Piper publishes literary works that are nonetheless accessible to readers. Enthusiastic entrepreneurship, an urge to communicate, and interest in democratization motivated Reinhard Piper, who founded the publishing house in 1904 in Schwabing. His guiding vision shapes Piper Verlag until this day.

By supporting Art Omi: Writers, Piper continues its commitment to new and exciting German literary voices.

**The Siegfried Lenz Foundation** honors the great German writer, Siegfried Lenz, his legacy and his journals that tell the story of his travels through America.

**Maike Voss**

**SIEGFRIED LENZ FOUNDATION FELLOWSHIP**

Maike’s favorite place on earth is London where she got the inspiration for her first novel, *So sieht es also aus, wenn ein Glühwürmchen stirbt* (That’s how it looks like when a firefly dies), which was published in February 2019. She loves reading, working on new stories to turn into books and is addicted to good music, especially by The Cure. Maike is from Hamburg and still lives in her hometown with her family.
Aufbau Verlag was founded in 1945 in Berlin with a commitment to Jewish authors and exiled writers, and the publication of classic editions of spiritual orientation. Today, Aufbau Verlag is one of the most renowned German literary and non-fiction publishers, celebrating successes with international and German-speaking authors such as Fred Vargas, Deon Meyer, Donna W. Cross, Armin Mueller-Stahl, Peter Henning and Hansjörg Schertenleib.

Janne Marie Dauer
AUFBAU VERLAG FELLOWSHIP

Janne is a comic artist born in Göttingen, Germany. She explores different narrative structures in her comics, as well as in her drawings and paintings. She currently studies Visual Communication in Kassel and lives and works in Kassel and Vienna.

The Whiting Foundation provides targeted support for writers, scholars, and the stewards of humanity’s shared cultural heritage. Whiting believes the work of these individuals deepens the human experience and broadens individual perspective. Whiting is proud to help make a place in the world for these important contributions to art and understanding.

Catherine Lacey
WHITING FELLOWSHIP

Catherine is the author of the novels Nobody Is Ever Missing and The Answers, and the story collection, Certain American States. She is the winner of a Whiting Award and a Guggenheim Fellowship. Her work has recently appeared in The New Yorker, Harper’s, and The Believer and her books have been translated into six languages.

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WRITERS FELLOSHIPS
Since 2009, the Amazon Literary Partnership has awarded more than $12 million in grant funding to more than 150 literary organizations, with a particular focus on supporting a diversity of voices.

Funding from the Amazon Literary partnership supports Art Omi: Writers annual Translation Lab, in which four English language translators are invited to work alongside the writers whose work they translate. The focused residency provides an integral stage of refinement, allowing translators to dialogue with the writers about text-specific questions. The Translation Lab emphasizes translation as a means towards cultural exchange.

Translation Lab Fellows 2019

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<thead>
<tr>
<th>WRITER &amp; TRANSLATOR</th>
<th>LANGUAGE</th>
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<td>Kristín Ómarsdóttir &amp; Vala Thorodds</td>
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Rowohlt is one of the great German traditional publishers, founded by Ernst Rowohlt in 1908.

Since 1982, the Rowohlt publishers belong to the publishing group Georg von Holtzbrinck. Readable literature at a high level—this claim of Ernst and Heinrich Maria Ledig-Rowohlt is still valid today.

The literary spectrum is correspondingly wide: from Ernest Hemingway and Imre Kertész to Daniel Kehlmann, from Simone de Beauvoir and Toni Morrison, to Ildikó von Kürthy.

Ursel Allenstein

Ursel studied Scandinavian Literature in Frankfurt and Copenhagen. After graduating, she worked in the rights department at Hoffmann & Campe Publishing House for two years, until she started working as a full-time literary translator from Danish, Swedish and Norwegian into German. Apart from translating, she has been leading translation workshops for young translators. She is a member of the German Translators Association VDU. Ursel lives in Hamburg.
The Institut Ramon Llull is a public body founded with the purpose of promoting Catalan language studies at universities abroad, the translation of literature and thought written in Catalan, and Catalan cultural production in other areas such as theatre, film, circus, dance, music, the visual arts, design and architecture.

Irene Solà
INSTITUT RAMON LLULL FELLOWSHIP

Irene was born in Malla, near Barcelona. Her first poetry collection, Beasts, was awarded the Amadeu Oller Poetry Prize. Her first novel, The dams was awarded the Documenta Prize. Her second novel, When I sing the mountain dances, was awarded the Llibres Anagrama Prize. Solà appears in the anthology Wretched Strangers and Half a century of Catalan Poetry. Her writings have also been published in Granta, Murder, Poetari, VOLS RUSSOS Artzine and The Lighthouse Literary Journal.

Núria Perpinyà
INSTITUT RAMON LLULL FELLOWSHIP

Núria is a Catalan writer advocate of Relativism. She loves literary experimentalism and she creates ironical stories of unusual topics: Architecture, Museums, Classical Music, Science, Mountaineering, Psychiatry and Internet addiction. She does research on Art and Comparative Literature at Lleida University (near Barcelona, Spain).

Left: Irene Solà (Catalonia) Right: Núria Perpinyà (Catalonia)
Pro Helvetia promotes Swiss arts and culture with a focus on diversity and high quality.

Pro Helvetia provides Swiss authors sufficient financial leeway to concentrate on their writing for a certain time. Support for literary practitioners in connection with reading tours and participation at literature festivals at home and abroad helps bring contemporary Swiss literature to a wider audience. Pro Helvetia engages in fostering up-and-coming young authors and literary translators through special offers such as coaching programs and studio residencies.

Max Lobe
PRO HELVETIA FELLOWSHIP

Max was born in Douala, Cameroon. At eighteen he moved to Switzerland, where he earned a BA in communications and journalism, as well as a master’s in public policy and administration. His first novel, 39 Rue de Berne, which portrays the lives of undocumented immigrants in the red-light district of Geneva, received the 2014 Prix du Roman des Romands. His book on the war of independence in Cameroon received the 2017 Kourouma Prize for African literature.

The Dutch Foundation For Literature has the task of supporting writers and translators, and of promoting Dutch literature abroad.

The Foundation invests in the quality and diversity of literature through grants for writers, translators, publishers and festivals, and contributes to the production and distribution of Dutch and Fri- sian literature at home and abroad. With the support of the Dutch Ministry of Education, Culture and Science, it aims to promote a thriving literary climate, embedded in literary history and attuned to the latest developments in the publishing industry.

Rebekka Hermán Mostert
DUTCH FOUNDATION FOR LITERATURE FELLOWSHIP

Rebekka studied Hungarian Language and Literature in Groningen (The Netherlands), Literary Translation in Budapest (Hungary) and Theology at the Protestant Theological Institute in Cluj (Romania). She has mostly translated Hungarian literature into Dutch: György Dragomán (The White King and The Bone Fire), Miklós Bánffy (They were counted), Péter Gárdos (Fever at dawn) and András Forgách (The acts of my mother).
Art Omi Sculpture & Architecture Park is open daily year-round. Art Omi welcomes the public to its grounds free of charge.

Situated on three-hundred acres in the Hudson Valley, Art Omi presents the works of contemporary artists and architects, offering an opportunity to experience a range of large-scale works in a singular outdoor environment, and a 1,500 square foot gallery. The Sculpture & Architecture Park currently offers more than 60 works of art and architecture on view, with pieces added or exchanged each year. In 2019, over 35,000 people visited Art Omi for an event or to tour the park.

All artists-in-residence are free to explore the Sculpture & Architecture Park, and to use the location as the setting or inspiration for work undertaken while at Art Omi. This access has proven to be a fertile experience for many of those who have enjoyed residencies here.

Furthermore, Art Omi’s robust events calendar offers access to arts programming throughout the year, including a slate of events that feature the artists-in-residence. These include an annual Artists Open Studios, on- and off-site performances by Art Omi Dance and Music fellows, and readings by the writers-in-residence. These events directly connect artists-in-residence with Art Omi’s audience of local residents, and art-lovers from across the region.
Art Omi: Education engages people of all ages with contemporary art and ideas in a stimulating and dynamic community.

Through creative exploration, hands-on learning and making experiences, collaboration, and critical thinking, Art Omi: Education instills and celebrates understanding, appreciation, and a lifelong curiosity in the arts. The Sculpture and Architecture Park is a favorite field trip destination for school districts in the region—and beyond!

While in residence at Art Omi, artists-in-residence have the opportunity to engage with Art Omi: Education’s various programs, including Camp Omi (a popular summer day camp), and other programs. These collaborations between artist and learners have yielded unforgettable two-way cultural exchange.

Art Omi’s educational programming is not limited to young learners. Throughout the year, Art Omi partners with local organizations to provide programs to adults with disabilities. Weekly figure drawing sessions foster creativity and artistic community among adult artists. An annual calendar of talks and tours provides context and insight for Art Omi’s exhibitions, bringing the contemporary artworld directly to our rural community.

Art Omi campers
Sponsorships are vital to the ongoing success of our residency program. They allow us to continue to offer residencies at no cost to the artists, and ensure that a diverse range of artists from specific regions, backgrounds, and talents are represented each year.

Sponsorship contributions come from diverse sources, including individuals, foundations, corporations, government agencies, and foreign entities throughout the world who wish to contribute to our general residency program, or to sponsor the participation of an artist from their locale.

A standard sponsorship is $8,000 for an individual artist. This covers room and board, mentorship, technical assistance, and program supplies. A full sponsorship, which also includes a travel stipend, is $10,000. In recognition of your support, we will acknowledge you in all printed and online materials related to the residency program.

In addition, we would be pleased to host a private tour or a reception for you and your guests at Art Omi to see the artists working in progress.
Support the arts by sponsoring an artist fellowship in one of Art Omi’s residencies.

Sponsorship not only provides an opportunity for an artist, but also offers your organization or group visibility through Art Omi’s channels. As a sponsor, your name or company’s name and logo will be included on Art Omi’s website, social media accounts, and on our print materials. Our audience includes:

- 35,000+ annual visitors to Art Omi
- 110,000 annual visitors to artomi.org
- 11,500 e-newsletter subscribers
- 13,500 Facebook followers
- 16,500 Instagram followers
- 1,600 Twitter followers

We would love the opportunity to customize a sponsorship that works for you or your organization. Contact us at:

Ruth Adams, Executive Director
director@artomi.org • (518) 392-4747

Jeremy Adams, Development Director
development@artomi.org • (646) 278-6720

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*in memoriam

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