Installation by Lee Paje for Open Studios
Art Omi: Mission

Art Omi is a not-for-profit arts organization with residency programs for international artists, writers, translators, musicians, architects, and dancers. Art Omi believes that exposure to internationally diverse creative voices fosters tolerance and respect, raises awareness, inspires innovation, and ignites change. By forming community with creative expression as its common denominator, Omi creates a sanctuary for the artistic community and the public to affirm the transformative quality of art.

Art Omi: Our Philosophy

Since its founding, Art Omi has been guided by the principle that artistic expression transcends economic, political, and cultural boundaries. To date, Omi has hosted more than 2,000 artists from over 100 countries. By inviting a unique and varied mix of artists, writers, musicians and dancers from all over the world to create a diverse, positive working community, Omi transforms this guiding vision into an exciting reality.

Art Omi: Artists

Art Omi: Artists invites 30 artists from around the world, representing a wide diversity of artistic styles and practices, to gather in rural New York for four weeks each summer to experiment, collaborate and share ideas. Concentrated time for creative work is balanced with the stimulation of cultural exchange and critical appraisal.

RUTH ADAMS
Executive Director, Art Omi

CLAUDIA CANNIZZARO
Director, Art Omi: Artists

ART OMI
1405 COUNTY ROUTE 22
GHENT, NY 12075
ARTOMI.ORG
Detail of installation by Priscila Rezende during Open Studios
2018 Art Omi: Artists in Residence

EBTISAM ABDULAZIZ  
UAE/USA

BISAN ABU EISHEH  
Palestine/UK

JOANNA BORKOWSKA  
Poland

LIONEL CRUET  
Puerto Rico/USA

SEAN FADER  
USA

KARIN FERRARI  
Italy/Austria

EMMA FIELDEN  
Australia, Art Omi Australia Committee

PETER FLEMMING  
Canada

PAULA FLORES  
Mexico

FRANCESCO FONASSI  
Italy, Dena Foundation for Contemporary Art Fellowship

NICOLE FRANCHY  
Peru

RASHAWN GRIFFIN  
USA, Charlotte Street Foundation Fellowship

ORKHAN HUSEYNOV  
Azerbaijan

KAHLIL ROBERT IRVING  
USA

RADOVAN KUNIĆ  
Croatia, Fellowship for an Artist Living and Working in Croatia

JC LENOCHAN  
USA

KALUP LINZY  
USA

TERRENCE MUSEKIWA  
Zimbabwe

BEATRICE NJOROGE  
Kenya

WANJIKU  

MIE OLISE KJÆRGAARD  
Denmark

LEE PAJE  
The Philippines

DAMARIS PAN  
Basque Region of Spain, Eremuak Fellowship at Art Omi

PRISCILA REZENDE  
Brazil, American Dream Fellowship

SHRIMANTI SAHA  
India

ROSARY SOLIMANTO  
USA, Unlimit Art Fellowship

EDRA SOTO  
Puerto Rico/USA, Cecily Brown Honorary Fellowship

SALIOU TRAORÉ  
Burkina Faso/The Netherlands

HANAE UTAMURA  
Japan/Germany

CHIBUIKE UZOMA  
Nigeria, Francis Greenburger Fellowship for Mitigating Ethnic and Religious Conflict

MICHAEL WAUGH  
USA, The Milton and Sally Avery Arts Foundation Fellowship
There is something extraordinary in how Art Omi unravels itself every single session. Year in year out, there are moments that seem to follow a pattern, similar in spirit and in their taking place with almost clock work precision on our residency campus. These moments, ephemeral and unattainable, take place within the framework of our daily activities, deeply embedded into the program.

Nonetheless, each of these moments are unique and unrepeatable. Eleven years on, I am still amazed to witness these artistic déjà vus, to see how quickly artists bond, how deeply they engage with each other, how profoundly affected their careers will be, from this simple yet incredibly complex adventure that is Art Omi.
Ugochukwu-Smooth C. Nzewi CRITIC IN RESIDENCE

“Returning to the enchanting grounds of Art Omi as the 2018 Critic-in-Residence was an opportunity of a life time that I could not pass up after my earlier experience as one of the artists in 2007 and as a visitor in 2013. But more importantly, it was great pleasure to spend four exciting weeks with a talented group of international artists deeply invested in pushing the boundaries of their art. Day after day, night after night in those short weeks, we spent incredible moments discussing art and life, and assembling the building blocks for what one hopes would be long-lasting friendships and connections. The magic of Art Omi stays alive in the memory and imagination of anyone who has had the opportunity to be part of it.” —Ugochukwu-Smooth C. Nzewi

Ugochukwu-Smooth C. Nzewi is Curator of African art at the Cleveland Museum of Art. Previously, he served as the curator of African art and also oversaw global contemporary art at Dartmouth’s Hood Museum of Art mounting a variety of well-received exhibitions including Bahar Behbahani: Let the Garden Eram Flourish (2017); Eric Van Hove: The Craft of Art (2016); Inventory: New Works and Conversations around African Art (2016); Ukara: Ritual Cloth of the Ekpe Secret Society (2015); and The Art of Weapons: Selections from the African Collection (2014). He has also co-curated major international exhibitions including the Dak’Art Biennale in Dakar, Senegal, in 2014, the major platform for contemporary art in Africa. He also served on the curatorial team of the 11th Shanghai Biennale in 2016–17, and a collaborator with the Fonds Régional d’Art Contemporain de la Région Centre (FRANC) Orlean, France, for its inaugural architecture biennale in October 2017.
Raphael Rubinstein CRITIC EMERITUS, ART OMI CRITIC IN RESIDENCE 1993

Art critic and poet, Raphael Rubinstein is the author of numerous books, including The Miraculous, a book of micro-narratives about contemporary art (Paper Monument, 2014), and A Geniza (Granary Books, 2015), a long experimental poem. In 2017, he collaborated with artist Heather Bause on The Miraculous: Houston, a large-scale public art installation throughout the University of Houston campus. His poems have appeared in several anthologies including Best American Poetry 2015 and Dia’s Readings in Contemporary Poetry: An Anthology.

His awards include Chevalier in the Order of Arts and Letters from the French government and a Creative Capital/Warhol Foundation grant for his blog The Silo.
Monotype Project
ANTHONY KIRK
& LOTHAR OSTERBURG

Melissa and Ted Braggins of Pondside Press, who have run Art Omi Monotype project for over 25 years, retired in 2017, leaving behind a stupendous history of collaboration and experimentation, in the form of unique prints many of our alumni produced during their participation in our residency program. Art Omi is infinitely grateful to Melissa and Ted for their generosity and dedication to our program.

In 2018, Art Omi launched a new chapter of the Monotype Project, with master printer Anthony Kirk and Lothar Osterburg, whom we are excited to welcome to the Art Omi community. Tony and Lothar have co-run the first session of a new generation of the Art Omi Monotype Project.

This year, project’s hours of production have been expanded, allowing artists have more time to produce prints, and also time to discuss their process with the Masterprinters and the other artists participating in the workshop.
Art Omi Visitors Program

The Art Omi Visitors Program offers an unmatched opportunity for our artists in residence to meet and interact, formally and informally, with a great array of arts professionals who join the lively community for a day of studio visits, delicious meals, informal presentations and discussions over a glass of wine, all in a charming and relaxing environment. This year, the following visitors participated in this program.

CAMILO ALVAREZ
MELISSA AMORE
AMARA ANTILLA
KOAN JEFF BAYSA
HEATHER BHANDARI
JACQUELINE BISHOP
BILL CARROLL
LILI CHOPRA
KARI CONTE
ELIZABETH DENNY
DAN DEVINE
GABRIEL DE GUZMAN
MARGARET EVANGELINE
CHARLOTTE EYERMAN
ALEXANDRA FORADAS
SYLVIE FORTIN
ASYA GEISBERG
RACHEL GUGELBERGER
HOLLY HAGER
SUSAN HAPGOOD
WILL HUTNICK
FRAUKE JOSENHANS
CHARLOTTA KOTIK
JENNIE LAMENSDORF
OLUREMI ONABANJO
SAUL OSTROW
JOANNA PRZYZBYŁA
NATAŠA PRLJEVIĆ
SARA REISMAN
ARDEN SHERMAN
SANDI SLONE
CATINCA TABACARU
BENJAMIN TISCHER
GREGORY VOLK
JESS WILCOX

CAMILO ALVAREZ
Founder, Samson Projects
MELISSA AMORE
Independent curator, co-Founder and Director, Re-Sited
AMARA ANTILLA
Assistant Curator, Guggenheim Museum
KOAN JEFF BAYSA
Independent Curator, Co-Founder, Honolulu Biennial
HEATHER BHANDARI
Co-Founder The Remix, Author
JACQUELINE BISHOP
Writer and Artist Associate Professor, NYU
BILL CARROLL
Program Director, Studio Program Elizabeth Foundation for the Arts
LILI CHOPRA
Executive Director of Cultural Programs, LMCC
KARI CONTE
Director of Programs and Exhibitions, ISCP
ELIZABETH DENNY
Denny Gallery
DAN DEVINE
Artist
GABRIEL DE GUZMAN
Curator and Director of Exhibitions, Smack Mellon
MARGARET EVANGELINE
Artist
CHARLOTTE EYERMAN
Director and Curator, JPMorgan Chase Art Collection
ALEXANDRA FORADAS
Associate Curator, MASS MoCA
SYLVIE FORTIN
Independent Curator and Writer
ASYA GEISBERG
Asya Geisberg Gallery
RACHEL GUGELBERGER
Director, No Longer Empty
HOLLY HAGER
Founder, Curatious
SUSAN HAPGOOD
Executive Director, ISCP
WILL HUTNICK
Residency Director, The Wassac Project
FRAUKE JOSENHANS
Associate Curator of Modern and Contemporary Art, Yale
CHARLOTTA KOTIK
Critic Emerita, Brooklyn Museum
JENNIE LAMENSDORF
Curator, Francis Greenburger Collection
OLUREMI ONABANJO
Director of Exhibitions & Collections, Walther Collection
SAUL OSTROW
Critic, Founder Critical Practices Inc
JOANNA PRZYZBYŁA
Artist, Curator
NATAŠA PRLJEVIĆ
Executive and Curatorial Assistant, Residency Unlimited
SARA REISMAN
Artistic and Executive Director, The Rubin Foundation
ARDEN SHERMAN
Director & Curator, Hunter, East Harlem Gallery
SANDI SLONE
Hunter College
CATINCA TABACARU
Catinca Tabacaru Gallery
BENJAMIN TISCHER
Co-Founder Invisible Exports
GREGORY VOLK
Independent Curator
JESS WILCOX
Director of Exhibitions, Socrates Sculpture Park
Every year, the four-week residency program culminates with an Open Studios, which attracts hundreds of people who enthusiastically gather to Art Omi to meet the artists, learn about their art practices, and enjoy the projects the artists have worked on during their stay. The day starts with an earthy country brunch, followed by an afternoon of performances, site-specific installations and informal conversations with the artists in their studios.
I am working on different art projects documented in videos and photographs, all of which are related to my performance art practices.

See something; say something: Authorities in the United States have urged citizens to look out for potential terrorist attacks with the phrase “see something; say something.” My performance will consist of photographic self-portraits (Mugshots) in which I will be playing the role of the suspicious-looking person in question.
In my opinion the experience at Art Omi transcends the idea of a mere art residency into a cultural hub where diversity is embraced, inspiration flows in the air, creativity is undergoing, family ties are being built and the future is being questioned.
At Art Omi, I completed a new series, “Fireflies,” which evokes wonderful, magical memories of the nights full of life, sounds, and sparks. I'll always remember the road from the studio to the house, through the woods at night, as well as the incredible field in the valley where one could think that the stars had fallen down to Earth. A beautiful time with beautiful, brilliant artists in a bucolic natural environment.
Interference is an audiovisual installation through a chain link cube frame through which a time-lapse sequence of skies moving from day to night, repeatedly. The audience are able to observe from the outside and through the projection in the space their body silhouette is cast and perceived as if one was inside.

A wall has been turned into a dark shadow of pattern tropical vegetation holding multiple digital prints and collages that are composed with a selection of images that represents the collective idea of paradise. Paradise being an environment and space of timeless harmony; and often used to market the Caribbean; in the opposite, I am challenging these ideas by creating overlapped compositions that offer alternative views, halfway views and narratives covered by a dense shadow of vegetation that challenge the audience to look beyond and make connections.
Art Omi was an incredible life changing experience for me. As an artist is is so rare to feel truly valued, heard, considered, and cared for. I have never been around such a large group of openhearted, giving, and non competitive artists in my life. This was only possible because of the amazing care work that Francis, Ruth, Claudia, Erin, Katie, Cassie, David, Nicole, Julia, Keith, Rohan, Ross, Dan and everyone I met at Omi did day in and day out. I will always remember Omi as one of the most important times in my life.

Sean Fader  USA
Magical. At #artomigod I decoded hidden messages in the opening sequences of American television news, talked to cutest squirrels and deers, enjoyed the best vegan food ever, had inspiring encounters and conversations with real art professionals and artist from New York and all over the world. And there is a pool.
My experience at Art Omi was completely life changing, inspiring and challenging in the best possible ways. My eyes were opened to great new possibilities as an artist and as a person. With the care and support of the wonderful staff, my fellow artists in residence, critics and visitors, I was able to push my practice in unexpected new directions and create artworks which I see as some of my strongest to date.

The opportunity to share time, space and ideas with our group created strong lifelong bonds across continents, for which I will be eternally grateful.
Time at Omi was spent reading, researching, and rehearsing fragments for future installation works. I was deeply honored to be able to pass time amongst all of you at Omi. Thank you!
Paula Flores  MEXICO

My Art Omi experience was a beautiful, once-in-a-lifetime event that allowed me to interact with nature on a daily basis. This allowed for new dialogue within my creative process and the art work. I am very happy to have shared this wonderful experience with all the artist, staff, board members and visitors and to have forged life long friendships.
Francesco Fonassi (b. Brescia, 1986) is an Italian artist, sonic researcher and musician operating in the field of contemporary art, live media and experimental music. His work includes actions, recordings, environmental configurations, radio transmissions, listening sessions, live performances and the creation of audiovisuals and sensory spaces. He has been featured in solo and group exhibitions at Italian and international institutions such as Palais de Tokyo, Paris; MAXXI, MACRO, Auditorium Parco della Musica, Rome; Viafarini DOCVA e CareOf, Milan; Mambo, Bologna; The Emily Harvey Foundation, New York; Färgfabriken, Stockholm; CSMVS Museum, Mumbai.
Art Omi, How to describe such an overall amazing experience....! The commitment of highly trained professionals but mostly art lovers with many years on the making has developed a well balanced and healthy dynamic among themselves and passed on to the residents. The structure of the day to day endeavors and procedures yet giving us the space and freedom to just be and feel supported in such a way that I personally could allow myself to spend time in my studio “off the grid” not bothering on mundane things and surrounded by a calm and almost dreamlike landscape was a liberating experience.

From the get-go, I could tell the thorough selection process on artists with common interests hence artists and mostly their persona seriously involved on research and artistic life projects attuned among some of their peers. This gave way to engage on interesting dialogs and discussions among us. I feel this was great part of the residency success. Sharing our daily processes, ideas and leisure time with artists from multicultural backgrounds was one of the most pleasant and enriching experiences I have had during a residence. The visitors dynamic was quite good. Having our meals together gave opportunity to expand on previous studio conversations as well as inviting more visitors casually sometimes. This month-long intensive residence for sure created great friendships that will probably have a life beyond Art Omi and at the same time we are all part of this incredible project.

Nicole Franchy  PERU
Rashawn Griffin  USA, CHARLOTTE STREET FOUNDATION FELLOWSHIP

Rashawn Griffin (USA) was a 2005-2006 resident of the Studio Museum in Harlem’s A.I.R. program. Griffin’s work has been included in the 2008 Whitney Biennial, the Studio Museum in Harlem, the Deutsche Guggenheim in Berlin, and K Projects in Beijing. Griffin was the subject of the solo exhibition at the Nerman Museum of Contemporary Art in Overland Park, Kansas. He was recently Master Artist-in Residence at the Atlantic Center for the Arts in New Smyrna Beach, Florida.
Orkhan Huseynov  AZERBAIJAN

It was a great experience and lots of fun. The mixture of beautiful landscape, interesting people and productive collaboration.

I've never seen a wild deer so close....
Kahlil Robert Irving  USA

Kahlil Robert Irving is a multimedia artist, currently living and working in Saint Louis, Missouri. Most recently, his practice has involved making objects that are to challenge constructs around identity and culture in Western Civilization. He wants to challenge the racism of objects existing within the history of decorative arts. His work is included in the collections of the Riga Porcelain Museum; Foundation for Contemporary Ceramic Art; The Ken Ferguson Teaching Collection at the Kansas City Art Institute in Kansas City, Missouri; and The Nerman Museum of Contemporary Art.
Radovan Kunić  CROATIA, FELLOWSHIP FOR AN ARTIST LIVING AND WORKING IN CROATIA

Besides memorable time spent at Omi, both professionally and privately I see this program as a planting of the seed for a tree that will continue to grow throughout the lifetime. Ideas and works come and go but some bonds made there are really built to last.
The critical fecundity that flourishes at Art Omi represents what diversity should be and creates a community of meaningful relationships that will transform the future.
Kalup Linzy  USA

When I arrived at Art Omi, I had the intention to work on a project I began prior to my visit. After a few weeks, I was inspired to write and direct another piece. *Conversations Wit De Churen XVI: As My Identity Turns* features new friends/fellow artists I met at the residency. I strongly believe this new work could have only been created this past summer at Art Omi.
Terrence Musekiwa started carving stone at the age of five, but soon left behind Shona aesthetics in favor of revealing his own contemporary voice. While each work begins with the familiar toil of shaping the stone, Musekiwa then fuses in a myriad of found and industrial objects ranging from chains and pipes, to farming and mining equipment. His visual language wrestles with convention to simultaneously challenge and pay homage to Zimbabwean tradition. His conceptual vernacular introduces a dialogue about present-day Zimbabwe, its mechanics, politics, micro and macro trade systems, hardships and a quality of magic that permeates the personal lives of its inhabitants.
Beatrice Njoroge Wanjiku  KENYA

My time at Art Omi was insightful, through the interaction with the diverse artist community across disciplines and different parts of the world, a time to reflect and concentrate on my practice without daily life disruption. I am thankful to Art Omi for bringing in curators, scholars, and critics whom I’d not have access to it was an unforgettable experience.
Mie Olise Kjærgaard  DENMARK

Is an artist working in painting, sculptural objects and installation. Kjærgaard has exhibited at UMOCA (Utah Museum of Contemporary Art), MFAH (Museum of Fine Art Houston), MAAA (Museo de Arte Acarigua), Venezuela; Nikolaj Kunsthalle (DK), SNYK (Skive New Museum of Art), Torrance Art Museum in LA; Barbara Davis Gallery, Houston Texas; Honor Fraser, LA; Samuel Freeman, LA; Duve Berlin; and Galleri Kant in Copenhagen.

Kjærgaard holds an MFA from Central St. Martins in London and a Master in Architecture from Aarch, Aarhus(DK) + The Bartlett, UCL, London (UK). In recent years she has been based between London, New York and Copenhagen; traveling to residencies such as Iceland and Skowhegan.
Lee Paje  THE PHILIPPINES

This immersive residency, being with passionate and talented artists from all parts of the world, and given the space and time to develop and create artwork was not only inspiring but meaningful. I gained insight and met unforgettable people from critics, curators, gallerists, seasoned artists, supporters of the residency and the amazing staff which I will always be grateful for. Most of all, this residency aided in my exploration of Copper painting-sculpture installation.
The train ride to Omi lasted almost three hours on the banks of the Hudson River. I wonder what happens if the water level goes up. The trees are taller here than back home. There are deer, squirrels, rabbits and frogs. And the nights full of fireflies. They warned us about the ticks and I was bitten by one the second day and I took it out with my pocket knife. Chibuike was worried because he wouldn’t distinguish it on his black skin. The first evening they cooked for us trout with lemon, roasted asparagus, quinoa and red cabbage salad. My roommate’s name is Shrimanti and she is from India. I feel very lucky. I also like the staff a lot and Francis. Atypical person. I have a big studio and I spend most of the time there. The more I paint the more I want to paint to see the next thing happening. It’s been very intense. Now I think I could live this way all the time and for a month Omi has given me the unique opportunity to discover this and I’m grateful for that.
Priscila Rezende BRAZIL, AMERICAN DREAM FELLOWSHIP

I can define my experience at Art Omi as an empowering moment not only in my career, but as a person as well. At Art Omi I was able to develop an installation previously maintained only as a project in my mind and in sketches. The structure of the studio is very good and the staff was always very dedicated and attentive, which made it very easy and helped me a lot in the execution of my project.

The activities programmed by the residency program also provide residents with special moments of integration and expansion of our artistic, cultural and social knowledge. The visit to MASS MoCA was wonderful, and the meetings with critics and curators was really very enriching for my development. The diversity created by the presence of artists from different countries brings to the program the possibility of being affected by very particular cultures and worlds. The atmosphere provided by Art Omi is welcoming and provides us with comfort and the feeling of being at home and with the family. It's a really unique experience.
The residency at Art Omi was enriching in many ways. It was an inspiring environment which was very conducive to my practice and growth as an artist. Meeting the other artists from different parts of the world, not only gave me an insight into different cultures and practices; but also made me develop friendships which I will cherish. The staff was very supportive all through out and created an extremely work-friendly atmosphere at the residency. Being an artist who works slowly with detailed drawings, illustration, collage and narrative, I was quite taken aback by my output. I was able to create two scrolls with narratives inspired by the surrounding landscape of Omi and different characters. I also started making a wall installation in the studio with small cut-outs, which I hope to develop further in the future.

The Visitors program and the Open studio provided a platform where I could discuss my work with the experienced art fraternity of New York and the enthusiastic viewers. These interactions have opened up many directions in which I can think about my practice. Art Omi will always be a memorable experience which I wish I could time-travel back to!
Rosary Solimanto, an activist-artist who explores oppression and the societal stigmas of living with multiple sclerosis. She encourages political and social discourse on disABILITY identity in an effort to empower the disABLEd. Currently, she is working on a mental health series, which explores history, Capitalism, and the trauma of mental health. She utilizes found objects, wood, steel, video, performance, cloth and wires to create her work.
Art Omi connected me with an international community of exceptionally talented fellows that energized and inspired my residency experience. Having the access to one-on-one studio visits with an impressive roster of professionals in the field was mesmerizing and insightful. This was a summer of creation and productivity in the most idyllic place and spaces for working, eating and resting.
Saliou Traoré  BURKINA FASO / THE NETHERLANDS

How can I describe with a few felicitous words about my experience of being one of the artists invited at Art Omi? First of all I was impressed by the size of the group and I thought it going to be a lot of frictions there. But strangely enough nothing of that nature occurred. The dynamic of the group and the friendship that started out to develop between one and another was beautiful to see. I am glad to be part of this amazing experience.
Hanae Utamura  JAPAN / GERMANY

It was magical to work in an environment with such a beautiful harmony of artists with different background. I feel like I made friends for life in so many parts of the world. I experienced the essence of their culture by listening to their voice and being inspired by their work.

Nourished by delicious food at Art Omi, I dug deep in my practice—it was as if there were Art Omi fairies who create magical chemistry between people and things. It was real blessing moment.
Chibuike Uzoma  NIGERIA  
FRANCIS GREENBURGER FELLOWSHIP FOR MITIGATING ETHNIC AND RELIGIOUS CONFLICT

Art Omi was good. I met amazing thinkers, and loving fellows while there. I don't know what could be better than that. Pasta and hot chili sauce?
Art Omi is an unparalleled experience because of the people: the artists, critics—as well as staff. The diversity of backgrounds and aesthetic perspectives among the artists does not just happen. A month at Art Omi showed me the best side of the art world—and how to get there. I left the residency full of ideas, energy, and hope.
Sponsors & Fellowships

Each year we partner with several organizations and individuals to ensure artists from all over the world are given the opportunity to participate in our program. This year we thank the following partners:

EXPLORE HABLAND
Supporting an artist living and working in Montreal, Canada

ART OMI AUSTRALIA COMMITTEE
Supporting an Australian artist

CHARLOTTE STREET FOUNDATION
Supporting an artist living and working in Kansas City, USA

DENA FOUNDATION FOR CONTEMPORARY ART
Supporting an Italian artist

EREMUAK & AZKUNA ZENTROA
Supporting a Basque artist

FRANCIS GREENBURGER FELLOWSHIP
For an artist whose work or project focuses on mitigating religious and ethnic conflict

GOLDEN RULE FOUNDATION + ANONYMOUS DONOR
Supporting a fellowship for an artist who has never been to the United States

THE MILTON AND SALLY AVERY ARTS FOUNDATION
Supporting an artist living and working in the United States

THE MUSEUM OF FINE ARTS IN SPLIT, CROATIA
Supporting an artist living and working in Croatia

UNLIMIT ART FELLOWSHIP
Supporting an artist with disabilities
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Special Thanks to:
Dan Devine, Chef Turi Scalora, Simons Catering, Swept Green Cleaning Service, and Ross Willows.

* in memoriam
Ebtisam Abdulaziz *GOLD*

“This performance piece plays with the notion of women as commodities to be acquired by men as wives and investigates the role of gold as a signifier in those transactions. It also invokes the traditional practice of husbands and brides paying dowries, but juxtaposes that traditional practice against present day scenes and social realities of urban America.”